

The Enchanting Melodies of Mural By The Sea Poems: Unveiling the Coastal Beauty

Nestled between the vastness of the ocean and the eternal shores, Mural By The Sea is a dazzling collection of poems that encapsulates the enchanting essence of coastal beauty. Created by a gifted poet who knows how to weave words into mesmerizing melodies, this collection invites readers on a journey where the crashing waves, sun-kissed beaches, and whispering palm trees come alive in vivid imagery. Through thoughtful verses, Mural By The Sea paints a poetic landscape that resonates with every beach lover's soul, capturing the allure of the coast and leaving an indelible mark on the reader's mind.

The Inspiration Behind Mural By The Sea Poems

The mastermind behind Mural By The Sea Poems is none other than the esteemed poet, John Sanders. His passion for the sea, nurtured by countless childhood summers spent building sandcastles and collecting seashells, inspired a deep connection to the coastal environment. As an adult, John found solace in translating his emotions into art, finding unique ways to capture the beauty of coastal landscapes through the lyrical expression of his verses. The result is a captivating collection of poems that transports readers to the serene shores and invokes powerful emotions associated with the sea.

Discovering the Visual Interpretations within the Verses

In Mural By The Sea, each poem functions as a mural painted across the pages, depicting breathtaking visuals that breathe life into mere words. As you delve deeper into the collection, you will find yourself immersed in

coastal imagery that makes you feel the gentle touch of the sea breeze, taste the salt on your lips, and witness the sunsets dipping into the horizon. The poet's unique ability to paint vivid pictures with language allows readers to explore seascapes and experience the myriad emotions evoked by the ocean's ever-changing moods.



A Mural by the Sea: Poems by Pamela Petro(Kindle Edition)



5 out of 5

Language	: English
File size	: 1552 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 89 pages
Lending	: Enabled
Paperback	: 128 pages
Item Weight	: 6.6 ounces
Dimensions	: 5.85 x 0.32 x 8.27 inches



Alt Attribute: Picture Perfect Coastal Scenery

With each poem, the alt attribute plays an essential role in enhancing the reader's experience. When a visually impaired person uses a screen reader, the alt attribute enables them to understand the contents of an image. By incorporating descriptive keywords like "golden sandy beaches caressed by lively waves," "seagulls dancing in the azure sky," or "majestic lighthouses guiding ships to safety," the alt attribute ensures that all readers, regardless of their visual abilities, can visualize the picturesque coastal scenes painted within each poem.

Unearthing the Emotional Undercurrents

Beyond the breathtaking visuals, Mural By The Sea explores the deep emotional connections we share with the shoreline. The waves crashing against the rocks depict the resilience of the human spirit in the face of adversity. The soft, powdery sand beneath our feet symbolizes the comfort and solace we seek in life's trials. The seashells scattered on the shore serve as a reminder of the memories we create and cherish, each one telling a unique story of love, laughter, or loss. These emotional undercurrents woven into the fabric of the poems allow readers to connect with their own experiences and find solace in the shared understanding of the human condition.

The Healing Power of Mural By The Sea Poems

Like the therapeutic sound of crashing waves, Mural By The Sea poems have a healing effect on the reader's soul. The collection serves as a reminder of the restorative qualities found in nature and the solace we can seek in the oceans. It invites readers to escape the chaos of daily life and immerse themselves in a world of tranquility and beauty.

: Dive into a Mesmerizing Ocean of Emotions with Mural By The Sea Poems

Discover your own hidden connection to the sea through Mural By The Sea poems. Immerse yourself in the soothing melodies of this enchanting collection as it transports you to the untamed coastlines, where endless wonders await your senses. Allow the words to wash over you, evoking emotions you never knew existed. Let the healing power of this literary masterpiece uplift your spirits and leave an indelible mark on your soul. Mural By The Sea poems are waiting to guide you into the depths of beauty and emotions, ready to be discovered by anyone fortunate enough to wander through the pages of this mesmerizing anthology.



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Poetry and masquerade have always resided in me. I know them to be inspired, and when well rendered, magical. From San Fernando to Brooklyn, poetry is the Carnival, and the Trinidad Carnival finds its way into my poetry—as visual and oral experience—everyday living, a painted face J’ouvert morning. Many of the poems in this volume have aged with me and over that time, and again like my own life, been transformed into some measure of sustained lucidity. The heart of these poems speaks to ordinary men and women and the world about them. From this landscape, language and experience comes "A Mural by the Sea".“In A Mural by the Sea, and after a long wait, Dawad Philip has presented us with a brilliant work infused with an imagery that is vivid and intense. His poems are like Impressionist paintings, with delicate yet deliberate brush strokes—image laden and alliterative—touching deeper parts of the soul and psyche. His voice is authentic, trustworthy, rooted in the soil and hardscrabble streets of his native Trinidad, and Brooklyn where he lived for nearly four decades. Philip embraces the richness and complexities of Caribbean life and culture without being sentimental nor duplicitous. His poems are a feast for the

senses, a large and grand poetic mural that reaches beyond ‘the steel margins’ of our lives and our mortality.” —Geoffrey Dunn, Award-winning author and filmmaker, *Calypso Dreams and Glamour Boyz Again*“What we get from Dawad Philip’s well-wrought poems, *A Mural by The Sea*, is the feel of villages and towns, as we used to know them, on their own, set apart from the continental bustle, Trinidad, not an old Trinidad, a substantial Trinidad starring real people, seamstresses and mas-makers and mas-players, dancers and singers in a love story that rescues for us those people who would have slipped away, but are snatched, held and brought back now to live again forever in all their beauty, the place alive with struggle and hope, calypso and mas and behind it all the quiet grief of loss, of love, of life.” —Earl Lovelace, Award-winning author of *While Gods are Falling*“This new book by Dawad Philip, someone I have understood for three decades to be a master of the genre, recalls exquisitely what Gwen Brooks once termed “a heart hunger for poetry.” In this instance, the assuaged heart hunger is my own. The cinematography of the collection will linger, implanting sensuous color, heat, foliage and delineating a tribe. These are persons linked by the certainty of their rootedness, as much as by their understanding that the crystal stair is no less taxing than the wooden one. Mr. Philip’s language is a force of nature. His engagement with life’s minutiae is both fixation and antidote. His is an awesome poetic footprint, caught up in the beauty of landscape, sound and the sanctity of each breath.” —Ruth Garnett“Dawad Philip is a miniaturist: his lines cut fine, carved into the dreams and fantasies, not only from the island he loves, but from everywhere where the metaphor of solitude contradicts itself, leaving nobody isolated, marooned, forced to fend for himself, make a life out of silence. Dawad gives us Trinidad, its streets, country roads, Carnival, its migrants, in sharp, sculpted verse ranging freely in a vast mural by the sea.” —Indran Amrithanayagam

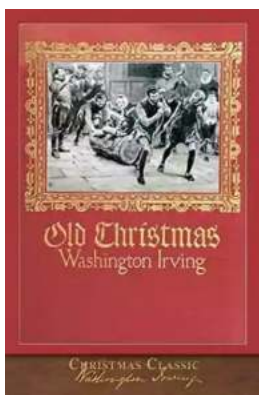
Dawad Philip: Author of

Invocations (1980), A Mural by the Sea (2017) and Jayden and the King of the Brooklyn Carnival (with Yolanda Lezama-Clark, 2019). Dawad Philip's poems have appeared in Steppingstones, Bomb, Caribbean Voices, Poetry International, past simple, Voicing Our Vision and New Rain. The poem, "Licks" is a slightly revised version of the original (Invocations 1980). A 1990 recipient of New York State Fellowship on the Arts (Poetry), he has performed his works in the Caribbean, U.S., Canada, Latvia and Russia. Philip, who holds a Masters of Arts (Carnival Arts) degree from the University of Trinidad and Tobago, keeps active in the Carnival.



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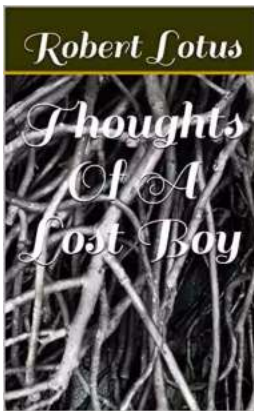
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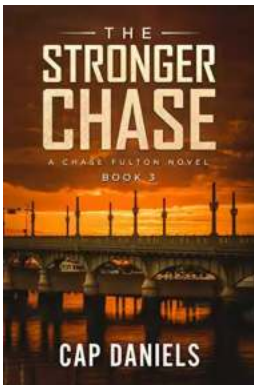
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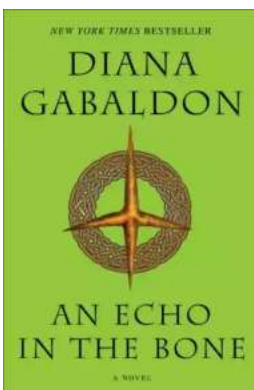
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