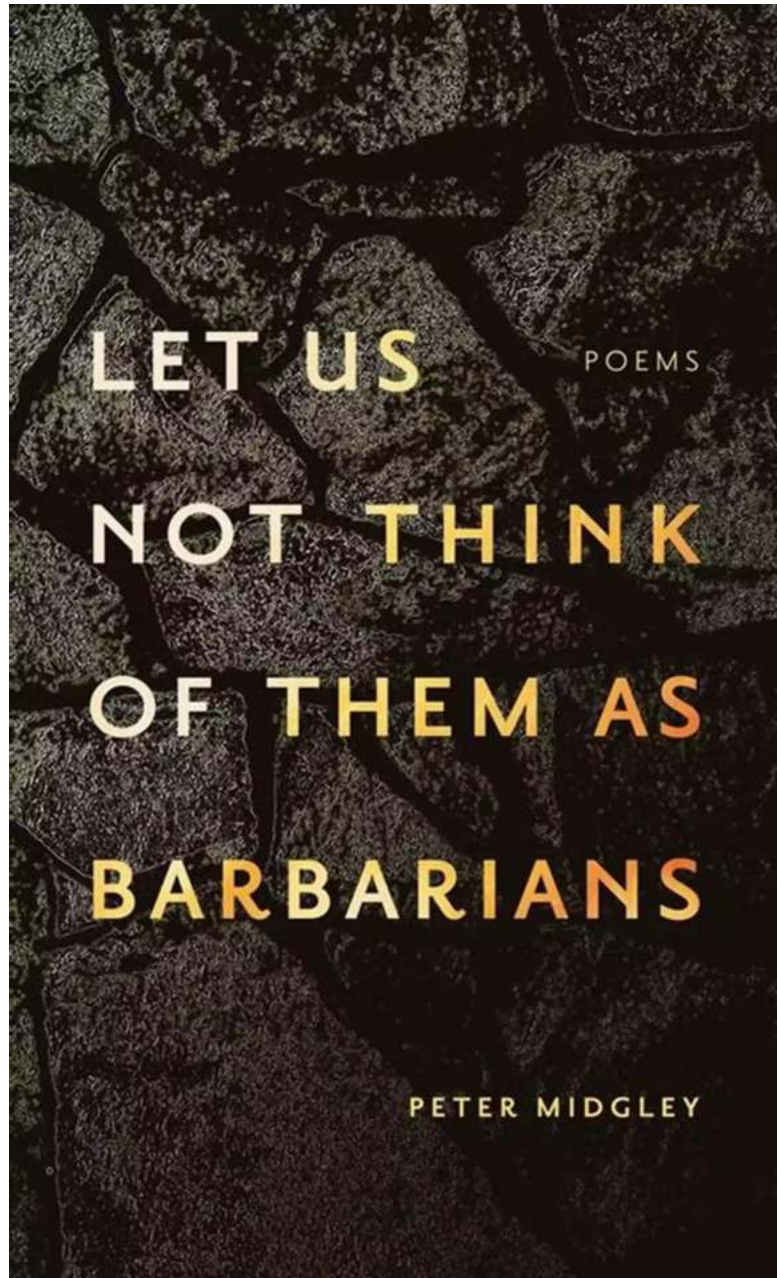


# Let Us Not Think Of Them As Barbarians Crow Said Poetry

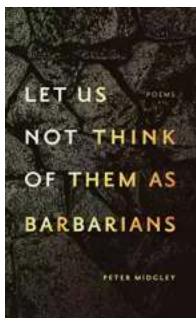


## The Power of Poetry in Shaping Perceptions

Poetry has always been a medium of self-expression, allowing individuals to convey their thoughts, emotions, and experiences in a creative and

impactful manner. Throughout history, poets have used their words to challenge societal norms, provoke critical thinking, and reshape our understanding of various subjects.

One such topic that has often been subject to misconceptions is the notion of barbarians. The concept of being labeled as a barbarian has carried negative connotations since ancient times, painting a picture of savageness and uncivilized behavior. However, renowned poet Crow believes that it is time to reassess our perception and rethink the use of this term.



## let us not think of them as barbarians (Crow Said

**Poetry)** by Peter Midgley(Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English

File size : 1561 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 69 pages

Lending : Enabled

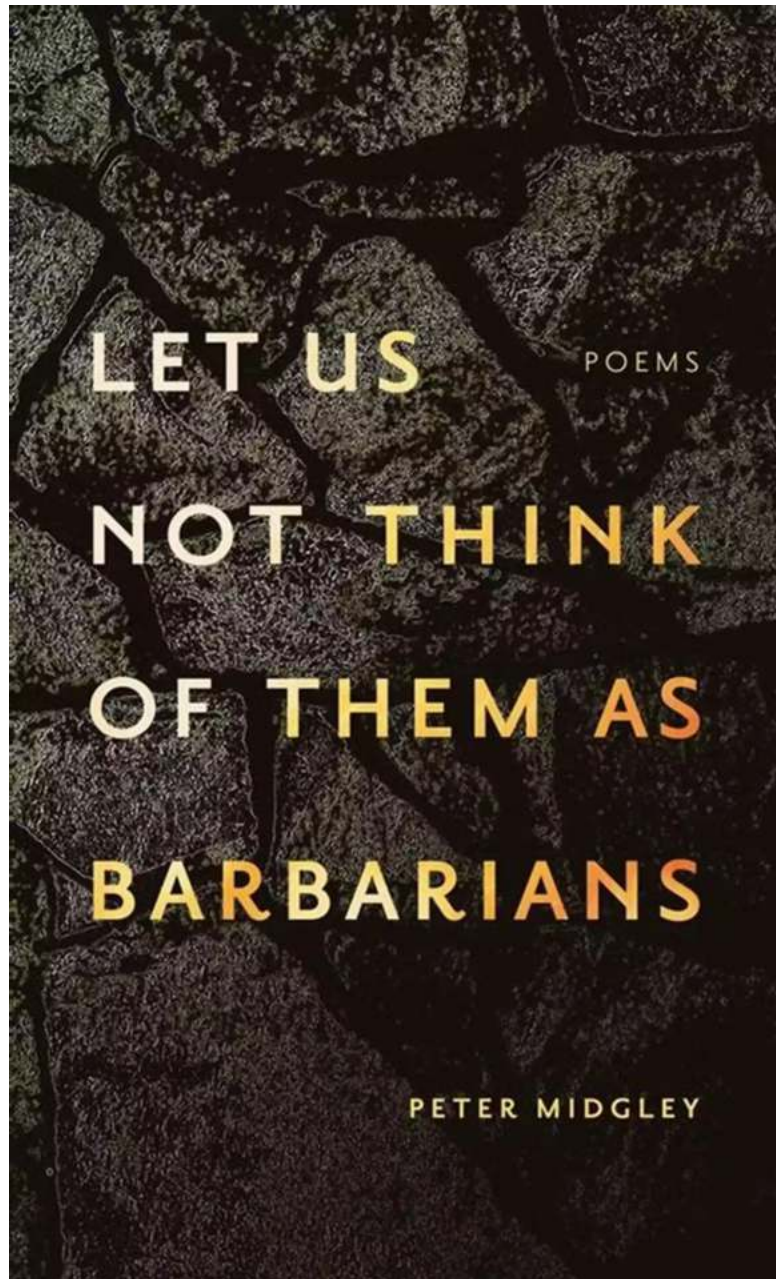
Paperback : 96 pages

Item Weight : 7.7 ounces

Dimensions : 6 x 0.46 x 9 inches

Hardcover : 108 pages





### **Crow's Poetic Quest for Understanding**

In his thought-provoking poem, "Let Us Not Think Of Them As Barbarians," Crow presents an alternative perspective on what it means to be deemed a barbarian. Through his vivid and captivating imagery, he challenges readers to delve beyond the surface and question the validity of societal labels.

Crow's powerful lines weave together narratives from different cultures and time periods, emphasizing that every community has its unique customs, traditions, and ways of life. Rather than dismissing these differences as barbaric, Crow encourages empathy, understanding, and acceptance of diverse cultures.

## **Redefining Barbarians**

By presenting a nuanced view of barbarians, Crow aims to dismantle stereotypes and foster a sense of unity among humanity. He reminds us that our preconceived notions about others' practices and beliefs can often be misguided, hindering our ability to appreciate the richness of human diversity.

Through his poetry, Crow invites readers to reflect on the impact of language and how words like "barbarian" can perpetuate prejudice and discrimination. He advocates for a shift in mindset, urging us to embrace cultural differences and celebrate the vibrant tapestry of humanity.

## **The Role of Poetry in Social Change**

Poetry has always been a catalyst for social change, giving voice to marginalized communities and challenging dominant narratives. Crow's "Let Us Not Think Of Them As Barbarians" serves as a powerful example of poetry's ability to transcend boundaries and foster empathy.

Through his words, Crow reminds us that true understanding can only be achieved when we approach others with an open mind, free from preconceived notions and prejudice. His poem encourages us to embrace diversity, recognize the beauty in cultural differences, and promote a more inclusive and compassionate society.

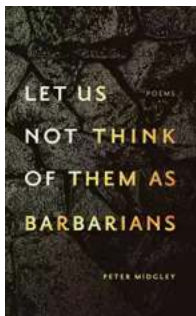
## The Impact of Crow's Poetry

Crow's poetic masterpiece has resonated with readers across the globe, sparking discussions, and challenging conventional thinking. It has inspired individuals to question their own biases, examine societal prejudices, and work towards creating a more harmonious world.

Embracing the notion that all cultures have something valuable to offer, Crow's poetry encourages a collective shift in mindset. It reminds us to appreciate the rich tapestry of human experiences, to find common ground amidst diversity, and to let go of divisive labels.

Crow's poem, "Let Us Not Think Of Them As Barbarians," acts as a call to action. It reminds us to be critical of the narratives we have been fed and to seek a deeper understanding of the world around us. His words challenge us to see beyond surface-level judgments and to embrace the beauty of diversity.

Let us not think of anyone as barbarians, but rather, let us recognize and celebrate the intricate tapestry of cultures that make up our world. Through poetry, we can reshape our perceptions, break down barriers, and foster a more inclusive and compassionate society for future generations.



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Finalist for the Stephan G. Stephansson Award for Poetry at the 2020 Alberta Literary Awards!

Peter Midgley's *let us not think of them as barbarians* is a bold narrative of love, migration, and war hewn from the stones of Namibia. Sensual and intimate, these evocative poems fold into each other to renew and undermine multiple poetic traditions. Gradually, the poems assemble an ombindi—an ancestral cairn—from a history of violent disruption. Underlying the intense language is an exploration of African philosophy and its potential for changing our view of the world. Even as the poems look to the past, they push the reader towards a future that is as relevant to contemporary Canada as it is to the Namibian earth that bled them.

Praise for *let us not think of them as barbarians*:

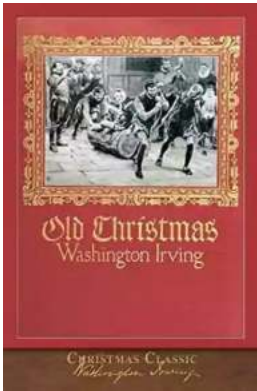
“These poems do double work: they challenge what we think we know about the relationship between history and the present and ask us to consider what else would be going on. The poems demand that we reflect on how we come to knowledge, especially that which is not hegemonic but is definitely central to another world.”

~ Juliane Okot Bitek, author of *100 Days*



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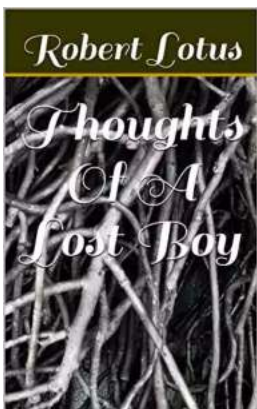
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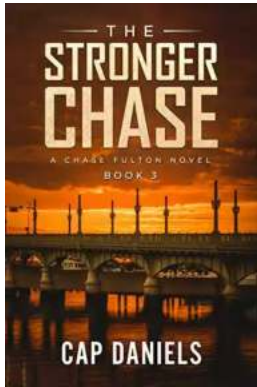
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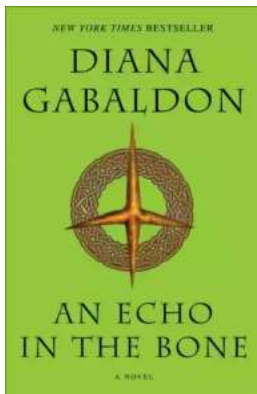
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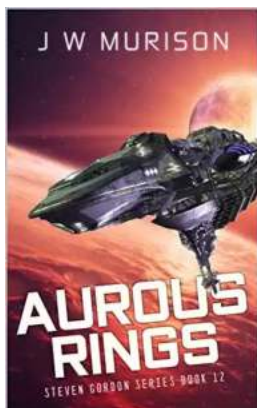
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