## Inhumans 1975-1977: A Triumph of Imagination and Arthur Schopenhauer



When it comes to comic books, there are few titles that have achieved the same level of cult classic status as "Inhumans" from 1975 to 1977. This groundbreaking series not only captivated readers with its vivid storytelling

and captivating characters but also incorporated the philosophical ideas of Arthur Schopenhauer, adding depth and intellectual richness to its narrative.

#### The Birth of Inhumans

Written by the legendary Doug Moench and illustrated by the talented Gil Kane, "Inhumans" introduced readers to a hidden society of superhumans living in the city of Attilan. These Inhumans possessed incredible powers and abilities, making them both feared and respected by ordinary humans.



### Inhumans (1975-1977) #1

: 20 pages

by Arthur Schopenhauer(Kindle & comiXology)

★ ★ ★ ★ ★ 5 out of 5
Language : English
File size : 106958 KB
Screen Reader : Supported

Print length



What set this series apart from others of its time was the integration of Schopenhauer's philosophy. Moench, a devoted admirer of Schopenhauer's work, saw an opportunity to explore the themes of determinism, suffering, and the pursuit of happiness within the context of a superhero story.

### Schopenhauer's Influence

Arthur Schopenhauer, a German philosopher of the 19th century, believed that the world is fundamentally driven by an irrational force he called the

"will." He argued that suffering is an inherent part of human existence and that true happiness can only be achieved through the denial of the will.

In "Inhumans," the main characters struggle with their own desires and the consequences of their actions. They are forced to confront their inner demons and question the nature of their powers. This introspection adds a layer of complexity to the story, making it more than just a typical superhero adventure.

### The Characters

The protagonist of "Inhumans" is Black Bolt, the silent king of Attilan whose voice has the power to destroy cities. His struggle to communicate without causing destruction embodies the existential dilemma of Schopenhauer's philosophy. Medusa, another prominent character, grapples with the limitations of her own powers and the emotional turmoil that comes with them.

Crystal, Karnak, and Gorgon, among others, each represent different aspects of the human condition and grapple with their own interpretations of Schopenhauer's ideas. These multidimensional characters make the series relatable, allowing readers to connect with their struggles and triumphs.

### The Legacy of "Inhumans"

Although "Inhumans" only ran for a short period, its impact on the comic book industry cannot be overstated. Its unique blend of superhero storytelling and philosophical exploration paved the way for future series to experiment with deeper themes and narratives.

The integration of Schopenhauer's philosophy also introduced comic book readers to new intellectual horizons, encouraging them to engage with complex ideas and take a closer look at the human experience. This merging of highbrow philosophy and popular culture widened the comic book medium's appeal and allowed for more artistic experimentation.

"Inhumans" from 1975 to 1977 stands as a testament to the power of imagination and the ability of comic books to explore deep, philosophical themes. By incorporating Arthur Schopenhauer's ideas, the series transcended the confines of typical superhero stories and offered readers a thought-provoking journey into the nature of existence.

Whether you are a long-time comic book enthusiast or simply curious about the intersection of philosophy and popular culture, "Inhumans" 1975-1977 is a must-read. Its engaging narrative and exploration of Schopenhauer's philosophy will captivate your mind and leave you contemplating the mysteries of life long after you turn the last page.

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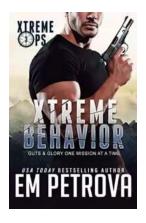
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